



Courtenay & Perfect Cadence

Press Kit



WEB ADDRESS: <http://www.ctfmusic.com>

About Perfect Cadence . . .

Perfect Cadence holds a wealth of stylistic knowledge. They have been playing since 1986 throughout Toronto and the U.S. For the last seven years they have been sharing the good news of their lives through the education of the word, and through the expression of music. They are committed to continue to expand their borders and to change and affect the lives of those they come in contact with. Being one of the leading groups in Toronto, Canada; Perfect Cadence has shifted the minds of many youths and leaders in developing a greater sense of self-worth and leadership not just over self but.

Styles of Perfect Cadence . . .

Perfect Cadence has moved into challenging, yet inspiring territories of music that has allowed them to bring a new light to what is known as Gospel Jazz. Perfect Cadence has embraced the feel of Jazz, Blues, Fusion, World Music, and Gospel not only to learn but to create several new and different ethnic styles.

Hear the Band Play . . .

You can hear the band play by clicking on the following links below:

<http://www.ctfmusic.com/gallery/audio/>

Perfect Cadence Band Members . . .

Perfect Cadence has the traditional make up of Bass, Drums, and Keys. Andrew Stewart (musical instrument builder) is one of Canada's well known bassist. He plays with some of Canada's recording smooth jazz artist. His feel mixed with an array of jaw dropping bass acrobatic techniques makes him an outstanding bass player and musician. Larnell Lewis is a young shooting star that has performed with several award winning Canadian recording artists; he has won several national drum competitions in Canada, and the United States. Courtenay Frazer (the musical Director) serves as a musical director for over 11 years directing several bands and building the kingdom of God. Together Courtenay and Perfect Cadence lives through the soul, feeds the body so the mind can be restored back to God the father.

Andrew Stewart



Andrew Stewart was born in Toronto, Canada 1980. His musical career began at the tender age of 3 when he learned to play drums in church where he grew up. Inspired by his father (musician), Andrew fell in love with the inspirational soulful gospel and rhythm & blues music of the day. At 6 years old, with the guidance of his father, Andrew learned to play guitar and bass. By the time he was 8 he was copying bass lines and guitar licks he heard in church, on television, radio and from records.

Gifted in various artistic disciplines, Andrew combined his love of music, drawing and wood working to design and build his own electric bass guitars in 1995. And has been building and designing custom bass guitars ever since.

Influenced by great bass players such as Jaco Pastorius, Stanley Clarke, and Victor Wooten, Andrew decided to attend the internationally acclaimed jazz program at Humber College in 2000. There he studied with bassist Lenny Boyd and Even Tarleton. After a few semesters with the encouragement from his teachers and his peers he thought it was time to leave school and pursue music full time.

Since then Andrew has played in the studio and on stage with Salome Bey, Liberty Silver, Eddie Bullen, Michael Stuart, Robert Botosh, Robert Greenidge, Kalabash, Pieces of a dream and many others. He even appeared on the television series soulfood with Musiq Soulchild.

Andrew's feel and ability to adapt to any musical situation make him an outstanding musician and a much in demand bass player.

Larnell Lewis



Larnell Lewis is a 22 year old drummer from Toronto, Ontario. A student at Humber College, Larnell was the 2004 recipient of the Oscar Peterson Award for Outstanding Achievement in Music (\$5000 scholarship award), the highest award given by the institution.

Born into a family of singers/musicians, Larnell started playing at the age of 2. Sitting on his father's lap he learned to play the drums while his father played the pedals. At age 4 Larnell made his first public appearance, as drummer for his father, Oral Lewis and the Malton Church of God Adult Choir.

Larnell began competing at 7, winning 1st place in the Eastern Canada Church of God Junior Talent Competition for two consecutive years, 1991 and 1993. In 1998 he won the Eastern Canada Teen Talent Competition for drums. After winning 1st place for the second time in 2000, he went on to represent Canada in the International Church of God Teen Talent Competition. Moving away from his principal instrument, he competed in the same competition in 2002, winning 2nd place in keyboards and 3rd place in bass (strings plucked category).

Larnell's God-given talent would continue to open doors of opportunity to express himself through music to many different audiences. As the 2003 recipient of the Yamaha Kando Award (\$4000 product award) and winner of the 2003 Kingdom Covenant Centre Drum Off, Larnell began to see that God could prepare him to be an ambassador of the Gospel through music.

His talent was not only recognized in the gospel arena, but was appreciated by the schools that he attended. At Mayfield Secondary School of the Arts, Larnell was the co-valedictorian in 2002 for the music program, and won scholarships which would aid him in his decision to continue his studies at Humber College. In his 1st year at Humber, he played for the top ensembles (Trish Colter's Vocal Jazz Group, Don Thompson's Ensemble, and Denny Christianson's Studio Jazz Ensemble) and won the Duke Ellington Award (\$1000 scholarship award). His studies at Humber continued to open doors for his professional career by giving him opportunities to play with the pros.

Over the last few years, Larnell has performed with many artists/musicians such as Michael Brecker (Verve Records), Dave Leibman, Steve Gadd, Dave Holland (LoJac Music), Raneé Lee (Justin Time Records), Salome Bey, Denny Christianson (Justin Time Records, and Head of the Humber College Music Program), Laila Biali, Phil Dwyer, Divine Brown, and is currently playing with, Perfect Cadence, Amoy Levy, Demo Cates, Heart to Heart Outreach, Jully Black (Universal), Matt Dusk (Universal), and many others

Courtenay Frazer



Courtenay Frazer is a pianist with a wealth of stylistic knowledge. He has been singing and playing instruments in the church since 1986, winning district and regional Teen Talent competitions for group ensembles as well as piano solos at the Driftwood Church of God where he attended. Later on, Courtenay went on to play keyboards for a country folk band called *The Haltons*, directed by his late father, Wosley Frazer. His journey soon took him into other arenas of music, where he began singing for the Gospel quartet "*Surrender*", a well known group on the Toronto Gospel music scene.

Courtenay's diverse musical inspiration can be attributed to his deep appreciation for the music of such Gospel greats like Thomas Whitfield, Daryl Coley, The Clark Sisters and Ben Tankard as well as his affinity for the artistry of the top Jazz players known as Oscar Peterson, Herbie Hancock, Art Tatum, and Chick Corea. His love for music moved him to study at Humber College of Performing Arts where he completed studies in the Art of Jazz in 1999.

Courtenay has moved into challenging yet inspiring territories of music that has allowed him to bring new light to what is known as Gospel Jazz. He has embraced the feel of Smooth Jazz, Fusion and other realms of music. Courtenay gave birth to Perfect Cadence, a Gospel Jazz Group, in 1999. Perfect Cadence has the traditional make up of Bass, Drums, and Keys. Andrew Stewart With his ability to persuade his bass to speak Rhema, Andrew Stewart is one of the most influential bassists on the Toronto. Larnell Lewis is revolutionizing the concept of drums by his precision and passion on the drums. Together, Courtenay and Perfect Cadence entertain the body and feed the soul so that the mind can be restored back to God the Father.

Perfect Cadence Recent Events...

Perfect Cadence has been apart of many special events like:

- An Art show with Reporter Terese Sears of Global News
- A Scholarship dinner for the Honourable Julius Alexander Isaac
- Camp Jumoke Walkathon at Nathan Phillip square
- Boat Cruises
- and playing as the house band for Zamar Lounge and Soul Eloquence in Toronto.

Perfect Cadence held successful fundraising concerts for their album that has been released April of this year.

Events...

APPEARED AS	APPEARED FOR	TIMELINE \ DATE
City of Music	Surrender/tour North America	1996/1998
City of Music	Londa Lormand Blues Festival	1999/2001
City of Music	Festival Cruises \ Norwegian Cruises	2000/2002
Featured Guest	Sickle Cell Campaign - Nathan Phillip Square	2001/Present
City of Music	Glen Abbey	2003
House Band	Terese Sears Private party	2003
City of Music	Up from the Roots - Music Director/Arranger for House Band	1998/1999
City of Music	Mick Check Magazine - Music Director/ Arranger for House Band	1998/1999
City of Music	Maestro "Fresh West" - Mick Bullard Show	1999
City of Music	Canadian National Exhibition Opening - Rising Star Talent Search	2000
City of Music	Avon Product Launch	2001
House Band	The Honourable Julius Alexander Isaac Scholarship Dinner	2003
House Band	Harbor Front Cruise	2003
House Band	Zamar Lounge - Toronto	2004/Present
House Band	Hush Lounge - Toronto	2004/Present
Featured Guest	Burlington Jazz Festival	2004
Perfect Cadence	Featured Concert	2004
House Band	Vibe Awards After Party	2004
Recording Session	Carlos Morgan Album	2005
Recording Session	Workshop for the Toronto Christian School of the Arts	2005
Recording Session	Nigel Artist Song	2005
Featured Guest	Drums Live	2005
Recording Session	Workshop with Eddie Bullen - Visions of Science	2005
City of Music	Shai Awards	2005
City of Music	Jully Black Tour	2005
House Band	Art show spin gallery	2006
Featured Guest	Rhema Christian Ministries Staff Appreciation	2006
Featured Guest	Commercial for Centennial College	2006
House Band	TD Bank Staff Appreciation Dinner	2006